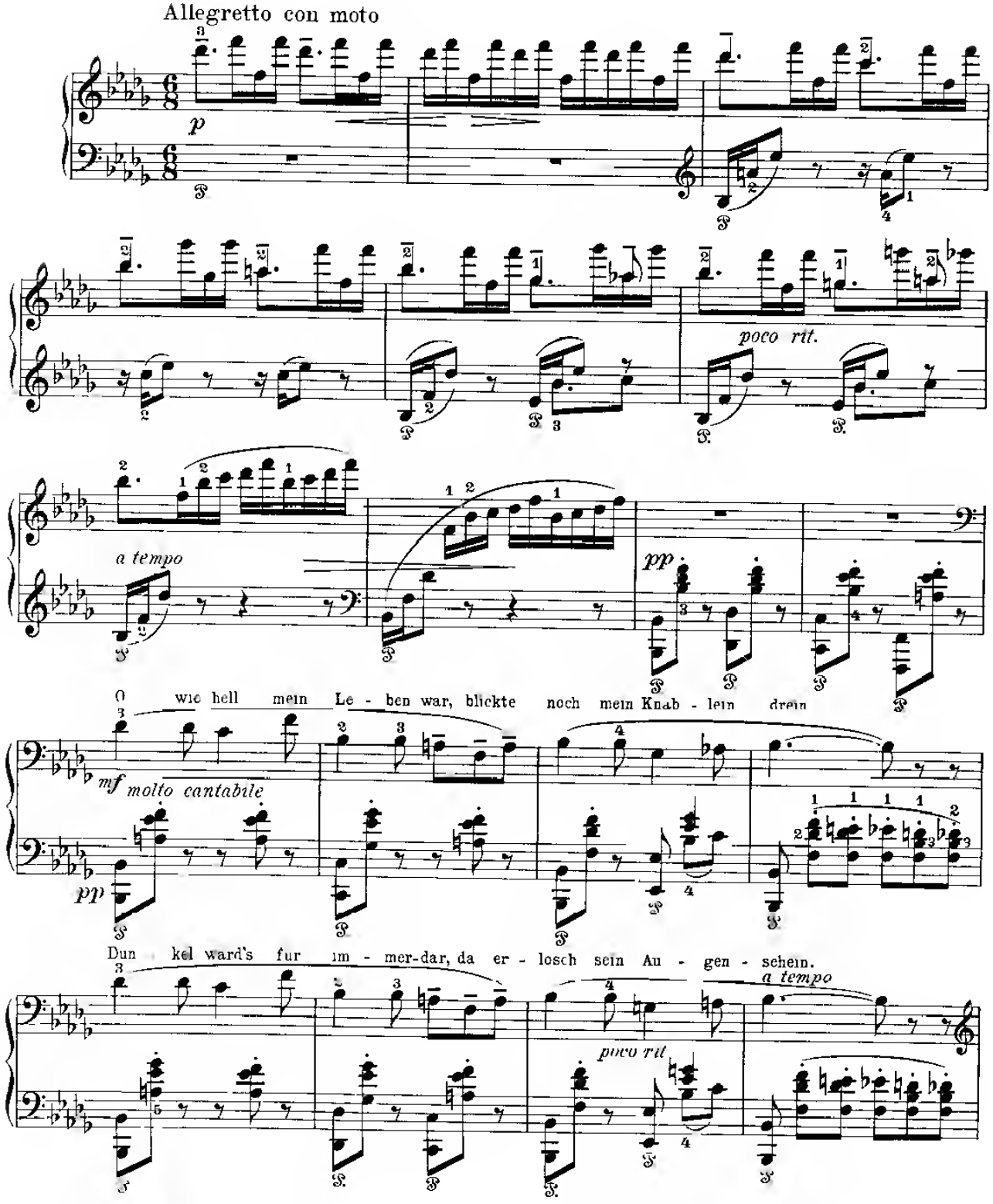
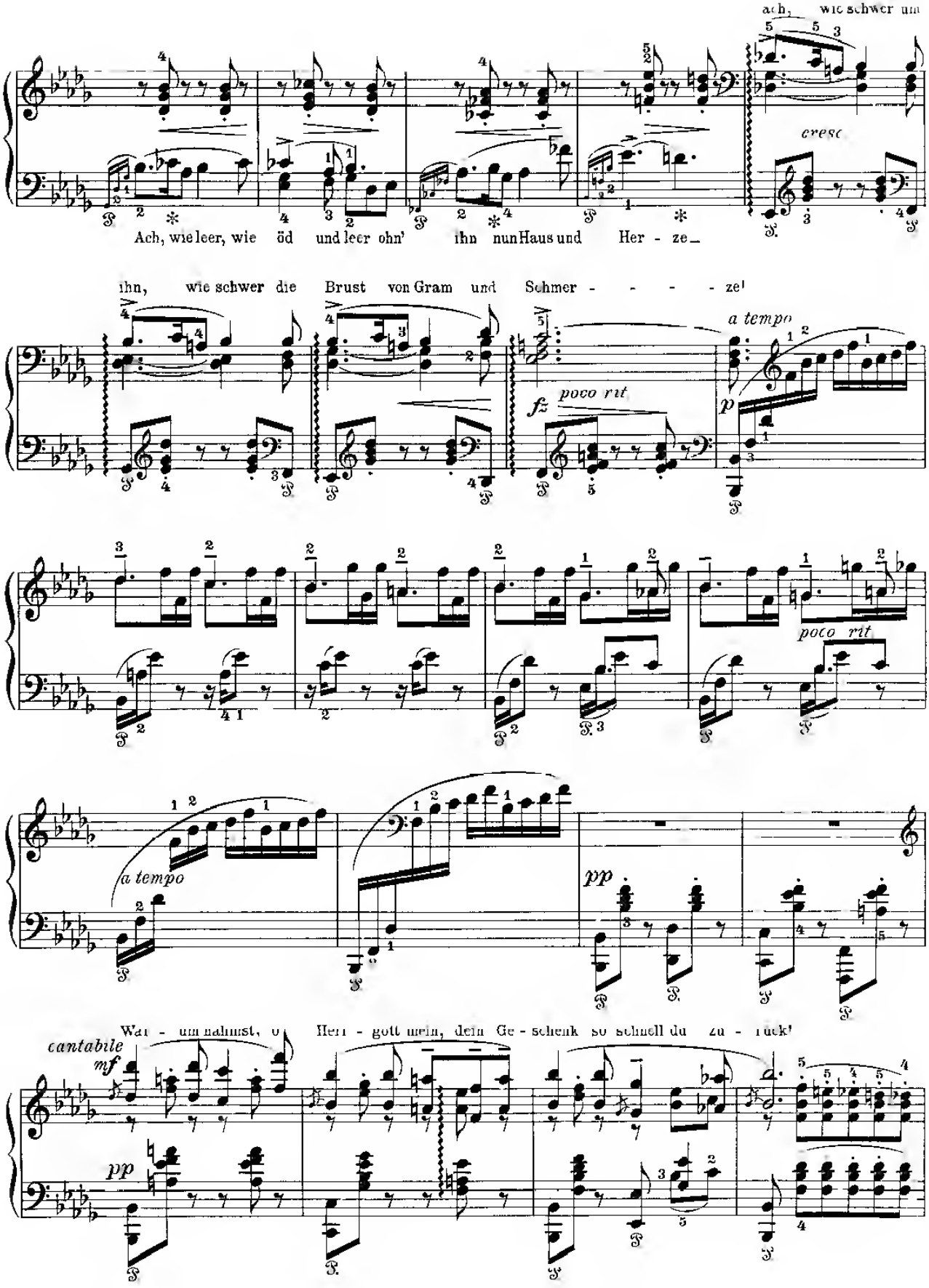
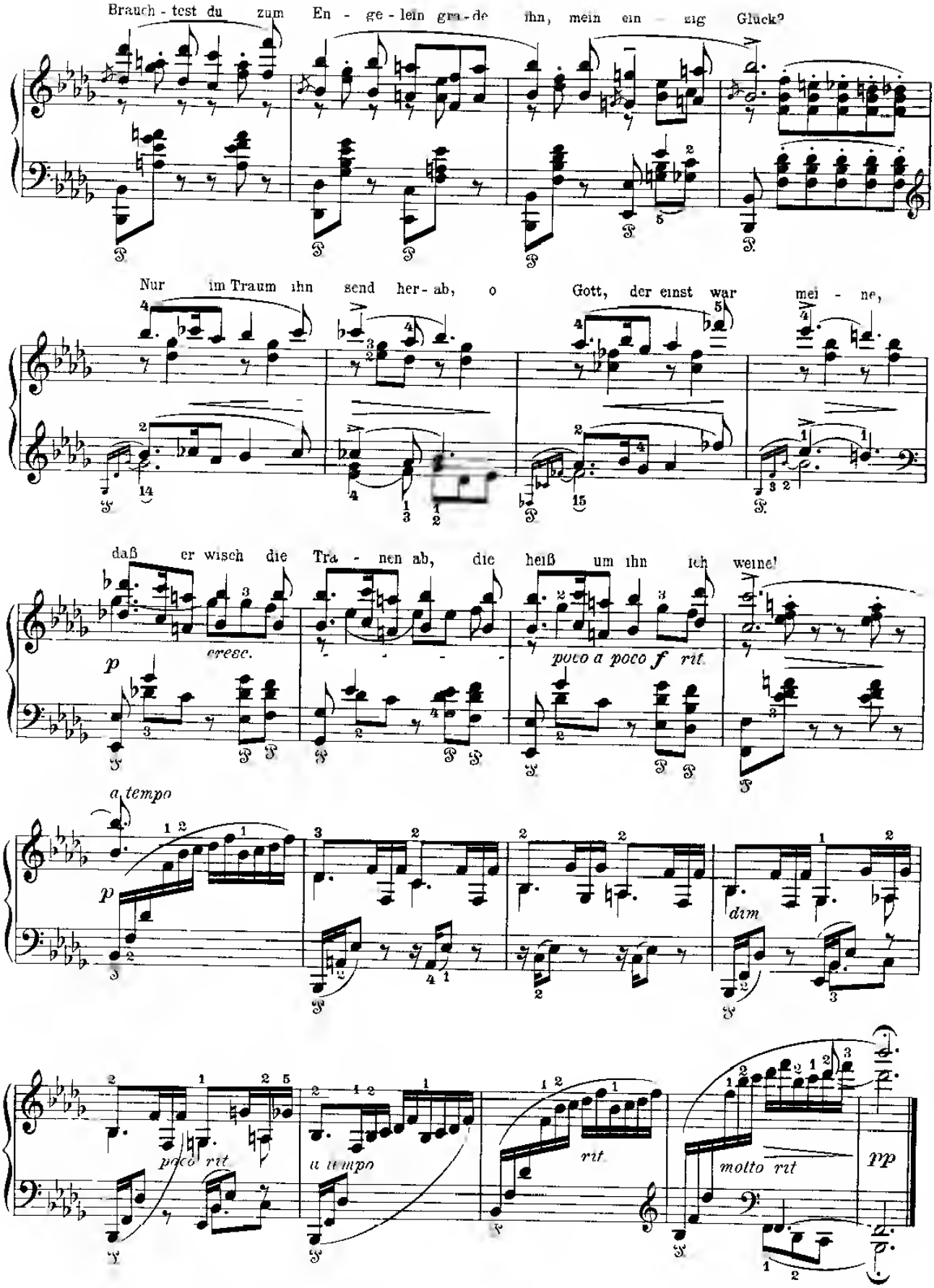
Piano Pieces after His Own Songs (II), Op. 52
Klavierstücke nach eigenen Liedern
I.
A Mother's Grief
(Mutterschmerz; Modersorg)

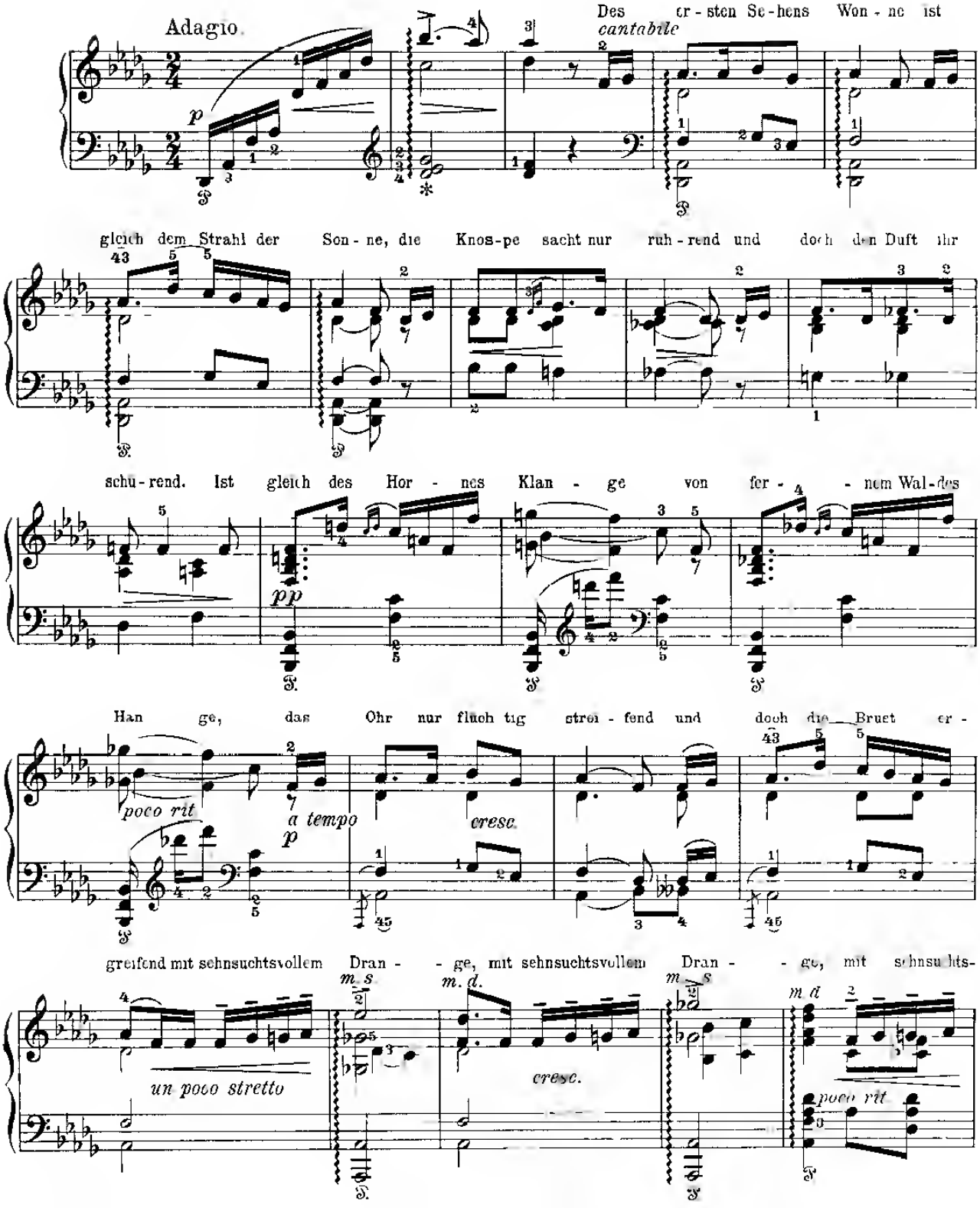


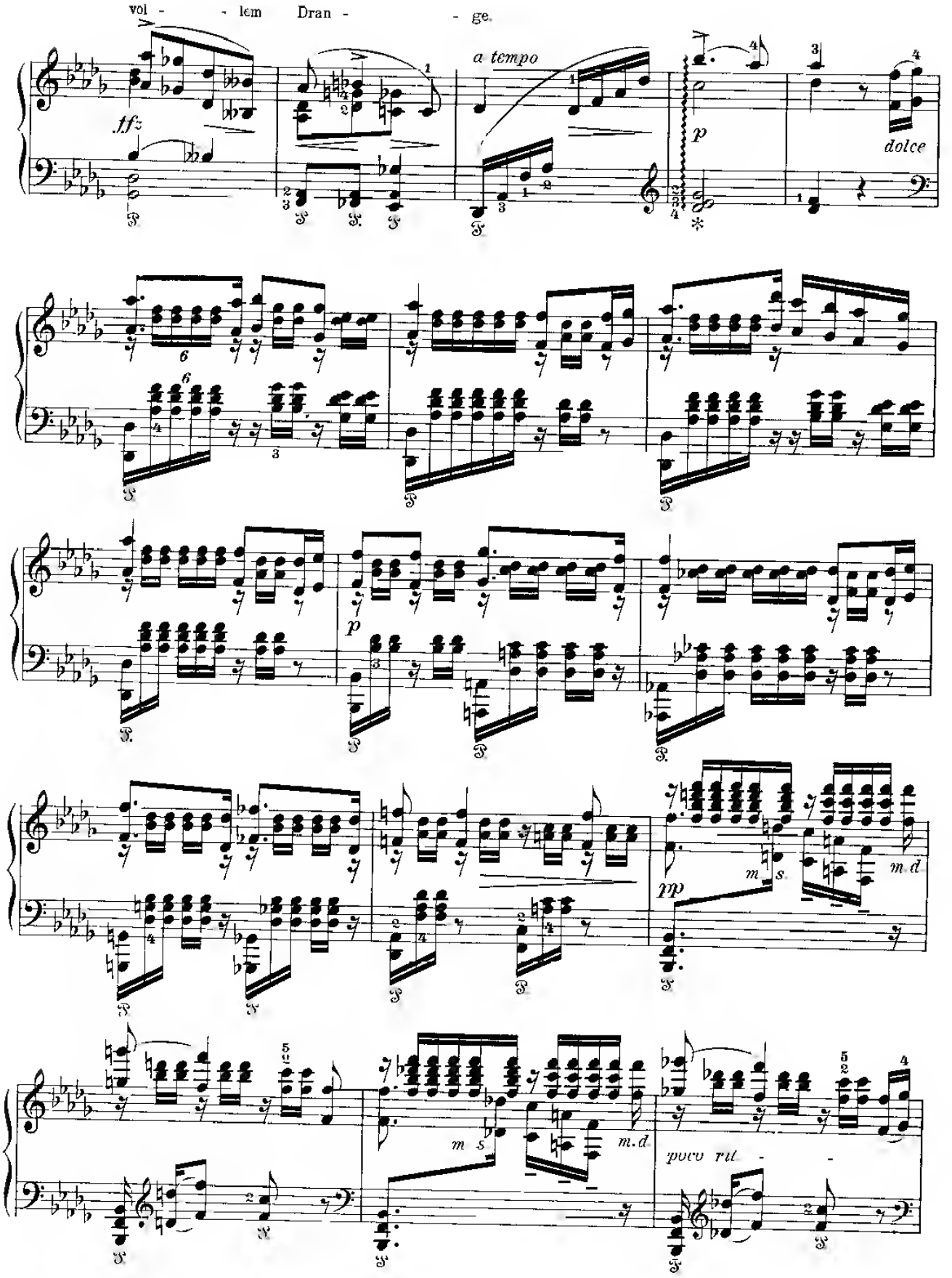

ach, wie schwer um
cresc
Ach, wie leer, wie öd und leer ohn' ihn nun Haus und Her - ze_
ihn, wie schwer die Brust von Gram und Schmer - - - - ze!
a tempo
fz
poco rit
p
poco rit
a tempo
pp
War - um nahmst, o Herr - gott mein, dein Ge - schenk so schnell du zu - rück!
cantabile
mf
pp

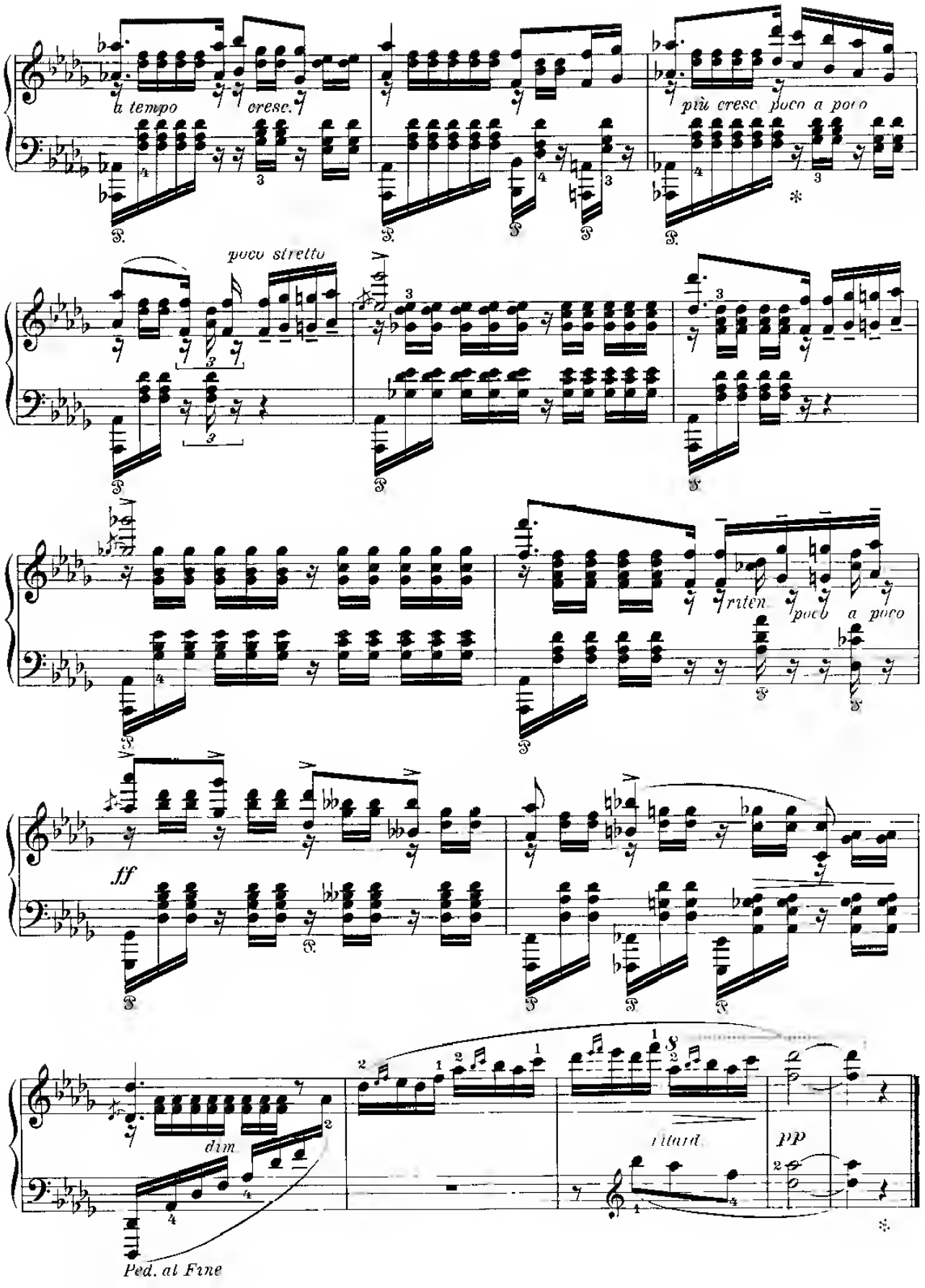

Brauch - test du zum En - ge - lein gra - de ihn, mein ein - zig Glück?
Nur im Traum ihn send her - ab, o Gott, der einst war mei - ne,
daß er wisch die Trä - nen ab, die heiß um ihn ich weine!
cresc.
poco a poco f rit.
a tempo
dim
poco rit
a tempo
rit.
molto rit
pp

II.

The First Meeting
(Erstes Begegnen; Det første møde)

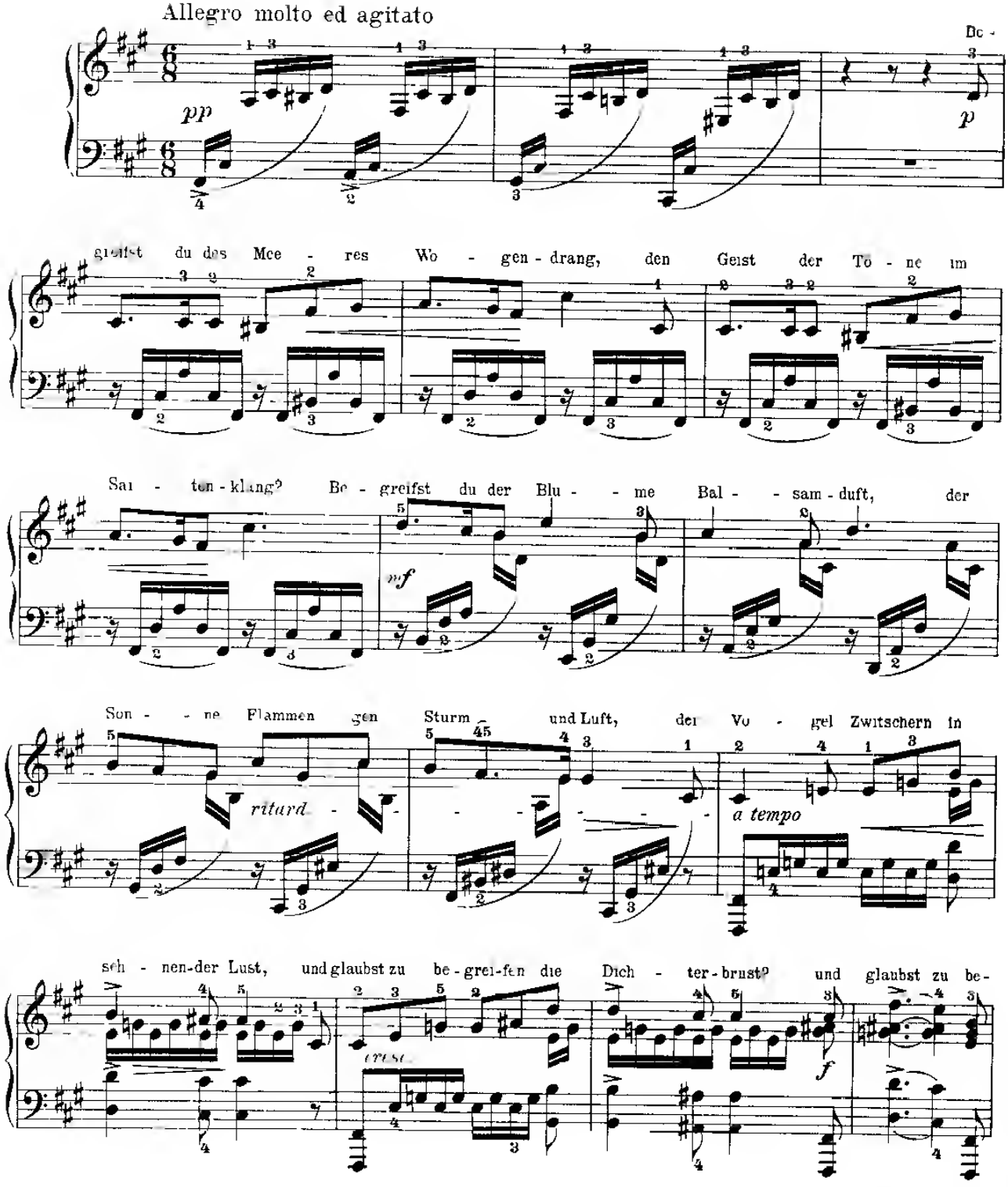


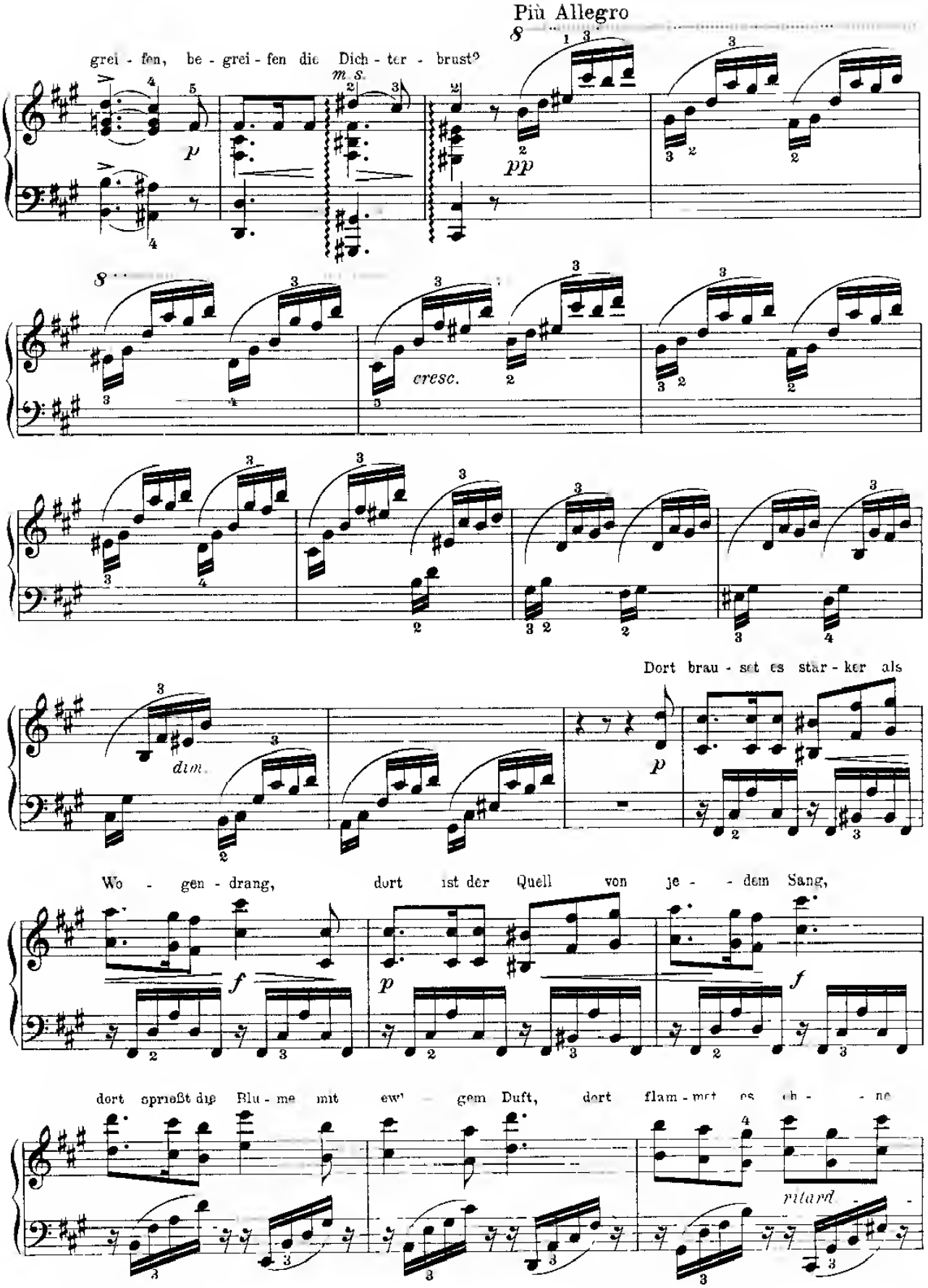

vol - - lem Dran - - ge.
ff
a tempo
p
dolce
p
pp
m s
m d
m s
m d
poco rit -

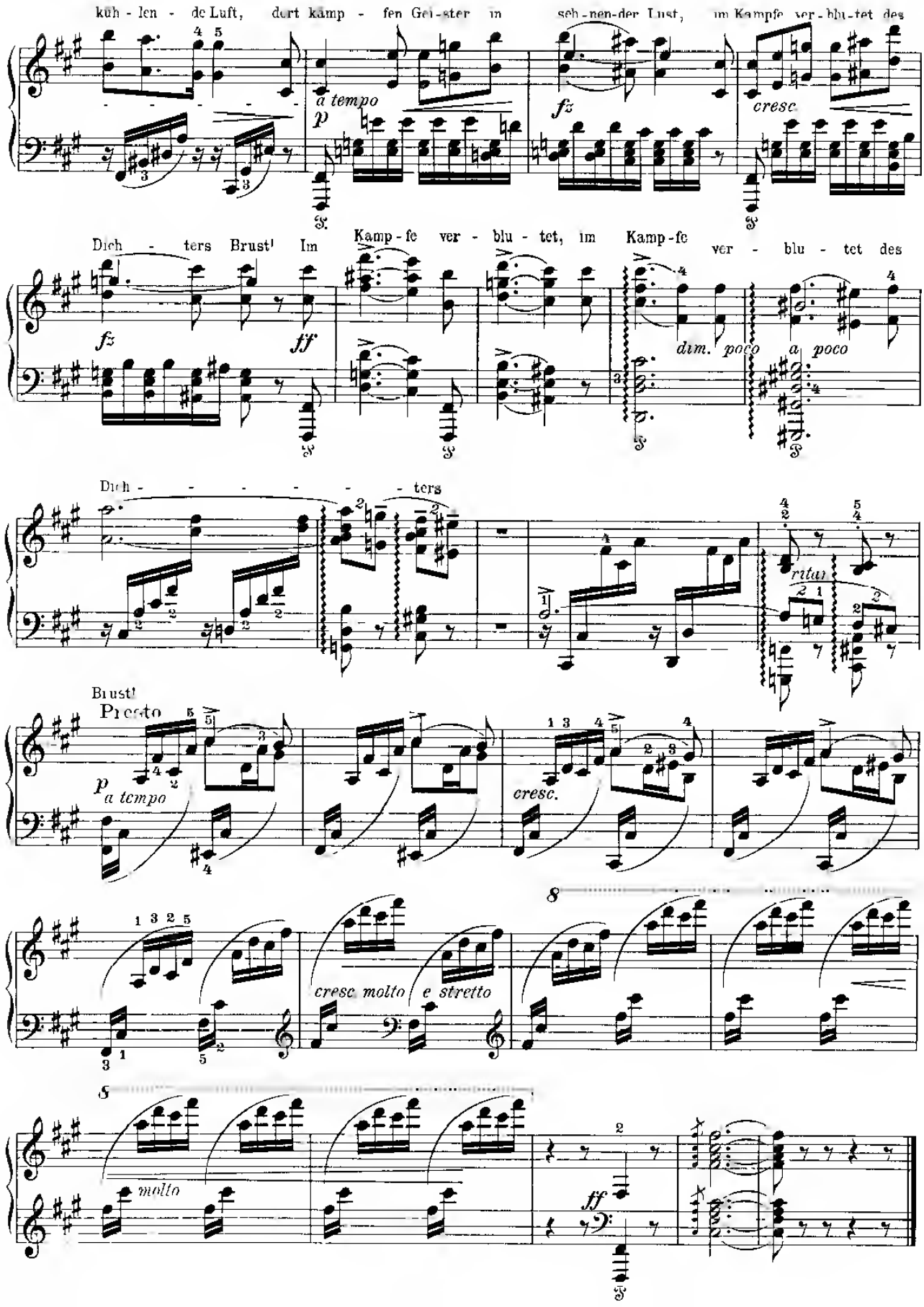

a tempo
cresc.
più cresc poco a poco
poco stretto
riten
poco a poco
ff
dim
ritard
pp
Ped. al Fine

III.

The Poet's Heart
(Des Dichters Herz)

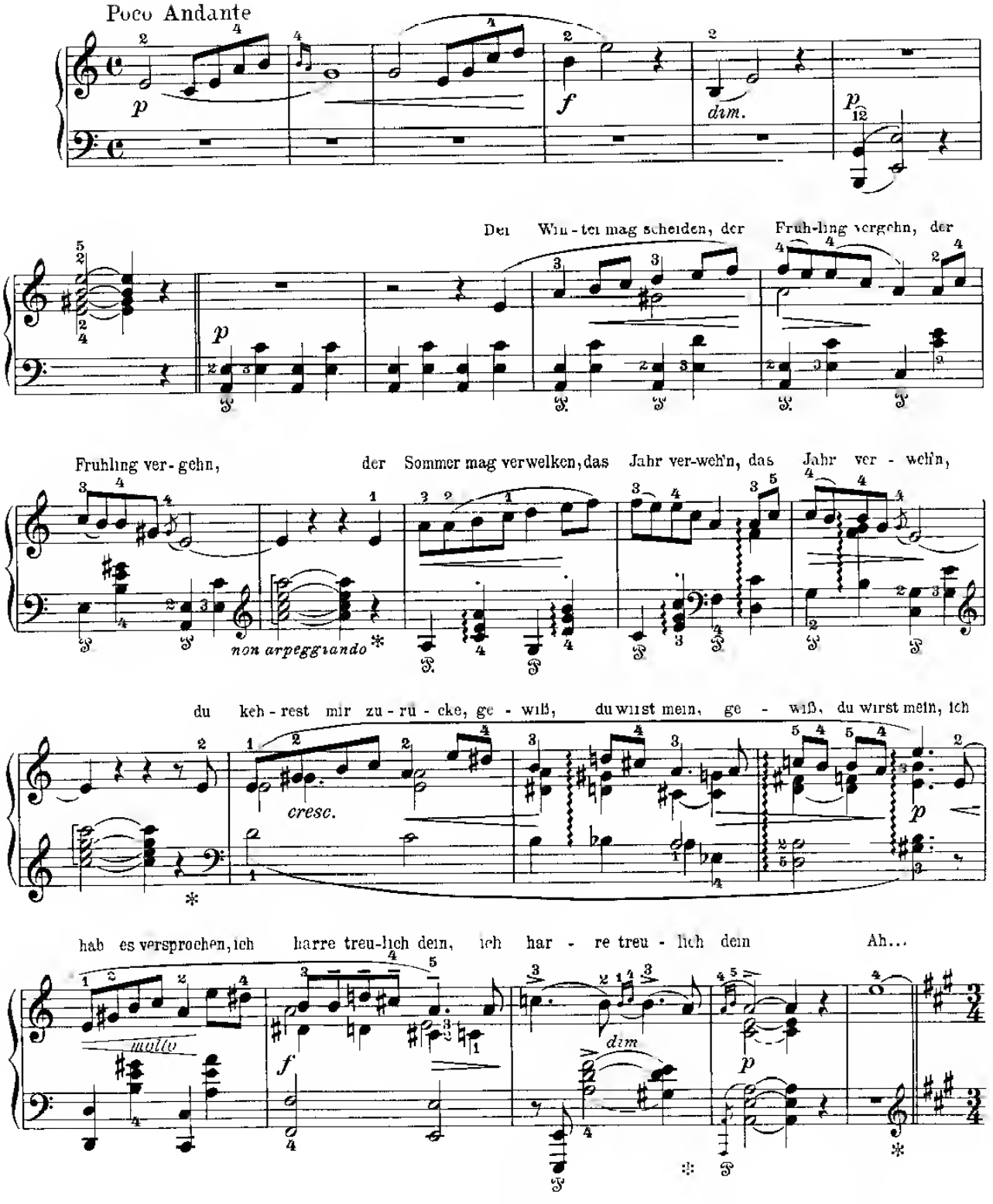


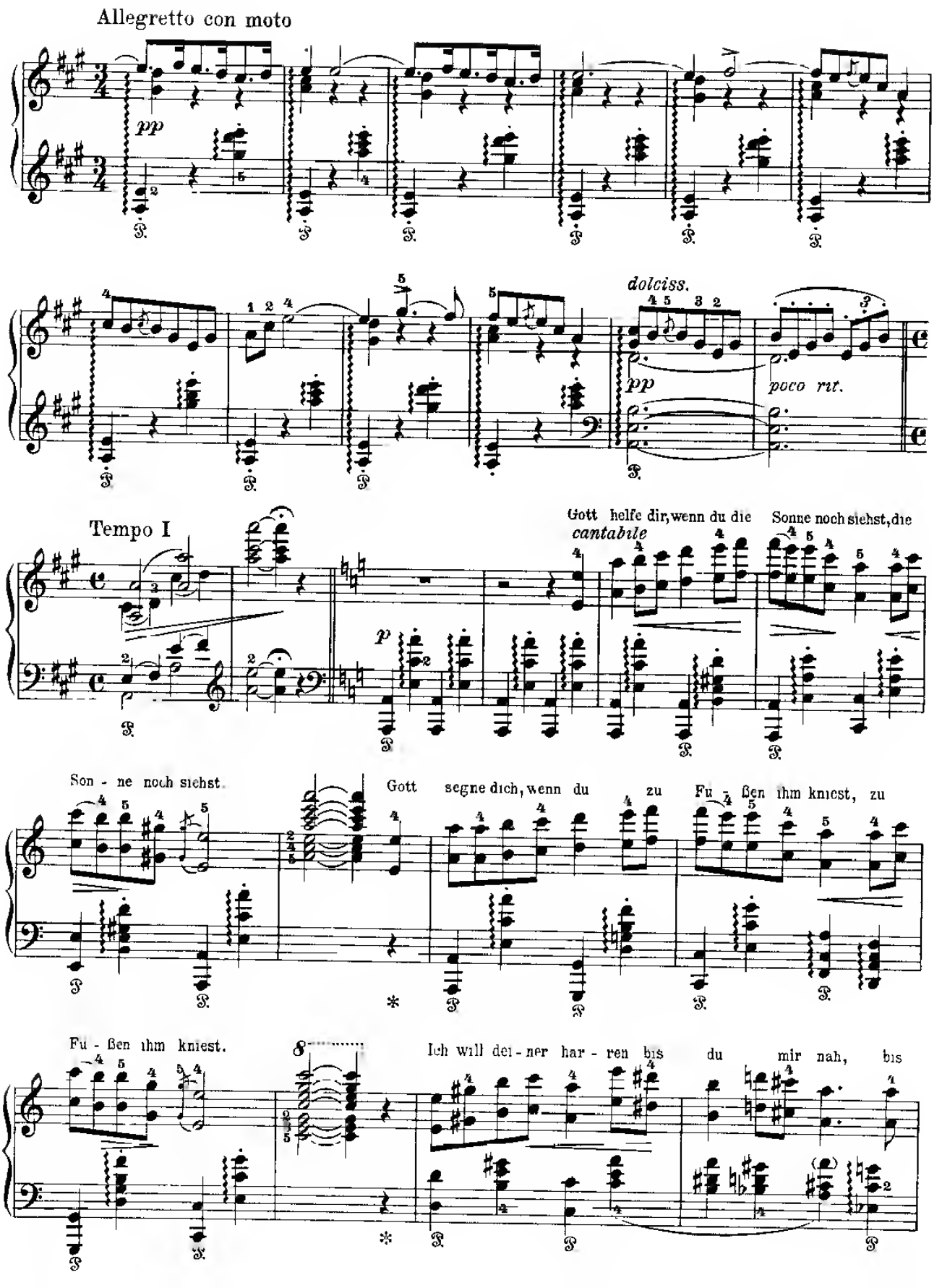

Più Allegro
grei - fen, be - grei - fen die Dich - ter - brust?
m. s.
p
pp
cresc.
dim.
Dort brau - set es stär - ker als
p
Wo - gen - drang, dort ist der Quell von je - dem Sang,
f
p
f
dort sprießt die Blu - me mit ew' - gem Duft, dort flam - met es ih - - ne
ritard

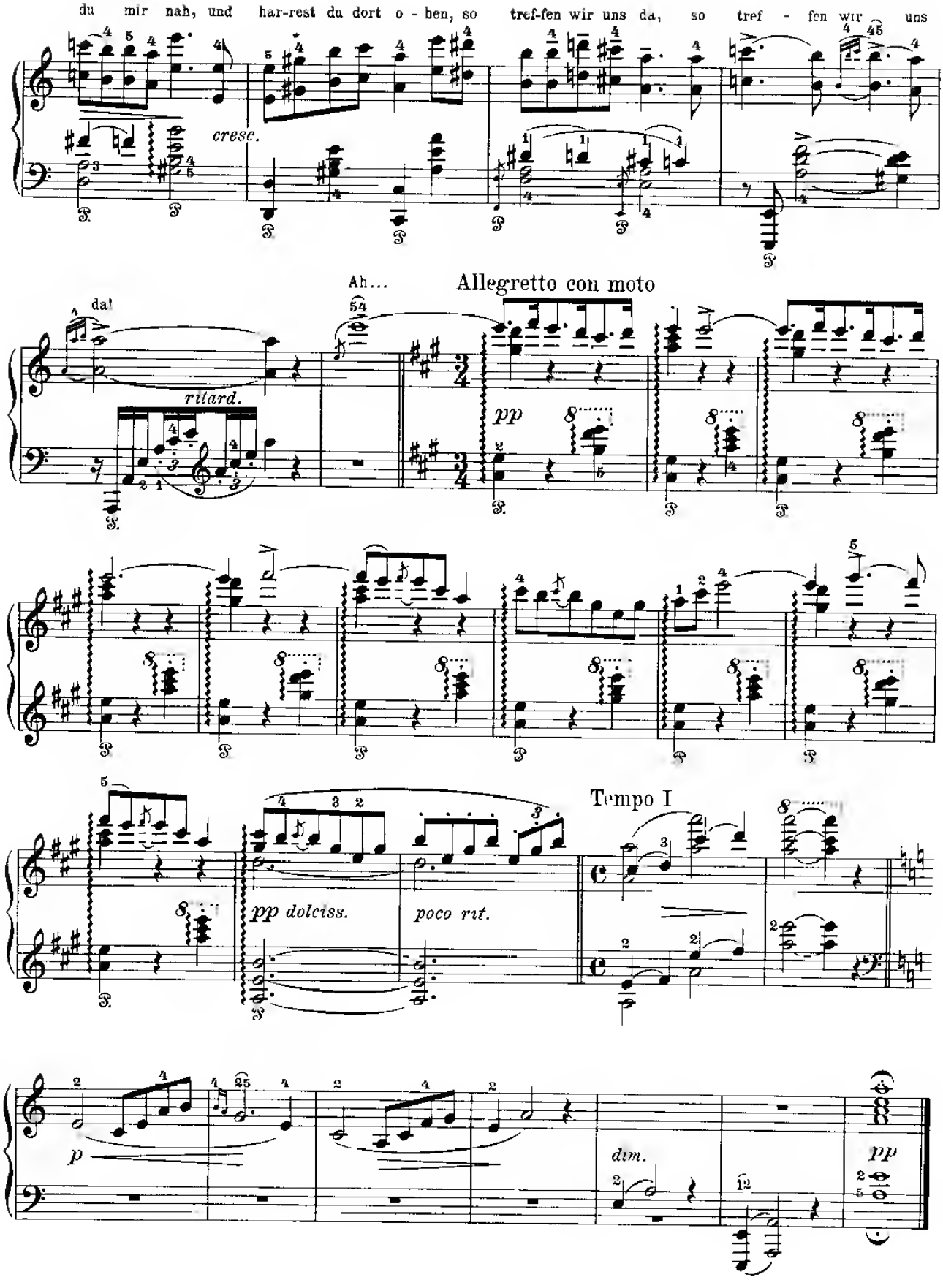

küh - len - de Luft, dort kämp - fen Geis-ter im seh-nen-der Lust, im Kampfe ver-blu-tet des
a tempo
p
fz
cresc.
Dich - ters Brust! Im Kamp-fe ver - blu - tet, im Kamp-fe ver - blu - tet des
fz
ff
dim. poco a poco
Dich - - - - - - ters
ritard.
Brust!
Presto
p
a tempo
cresc.
8
cresc. molto e stretto
5
molto
ff

IV.

Solvejg's Song
(Solvejgs Lied; Solvejgs sang)

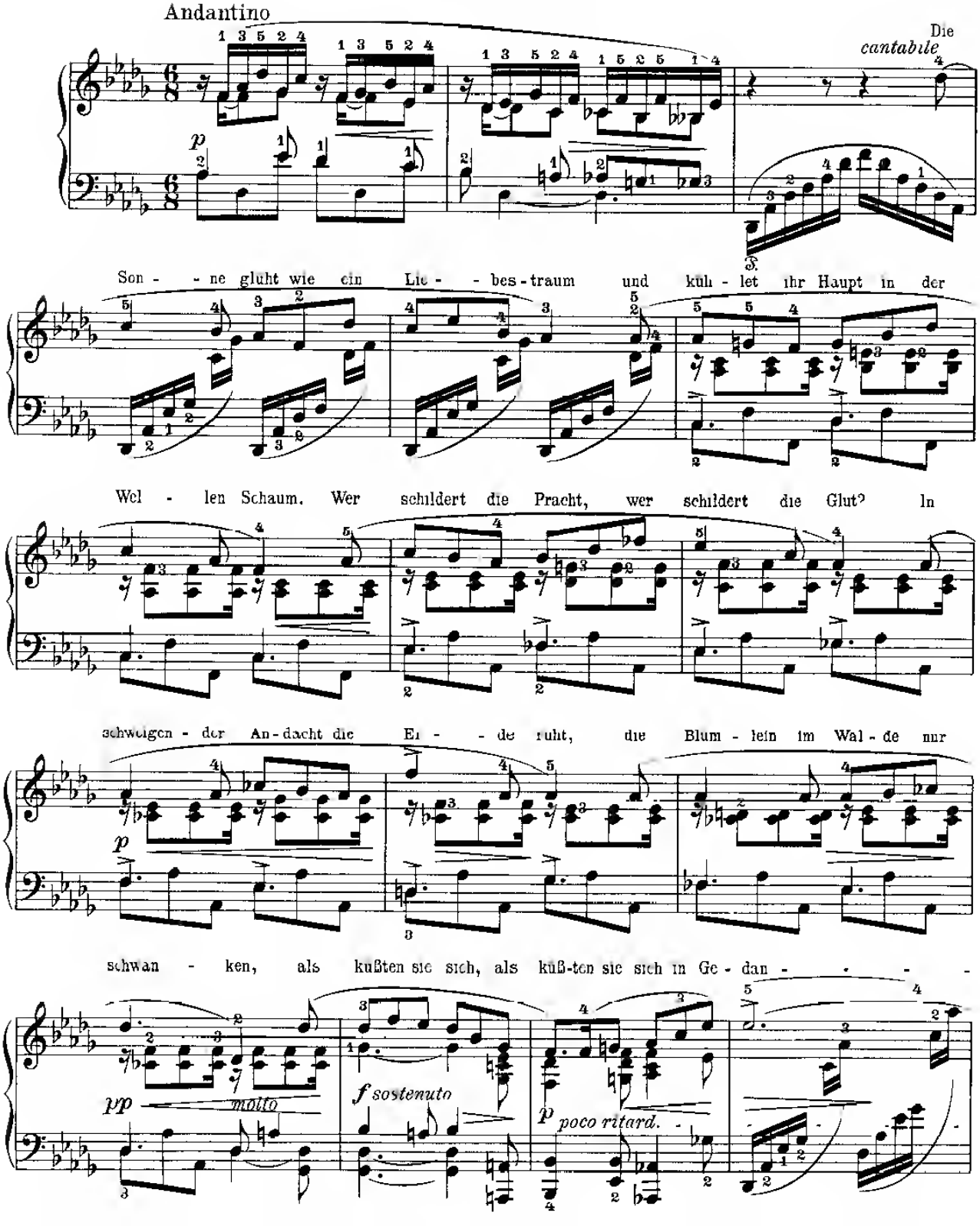


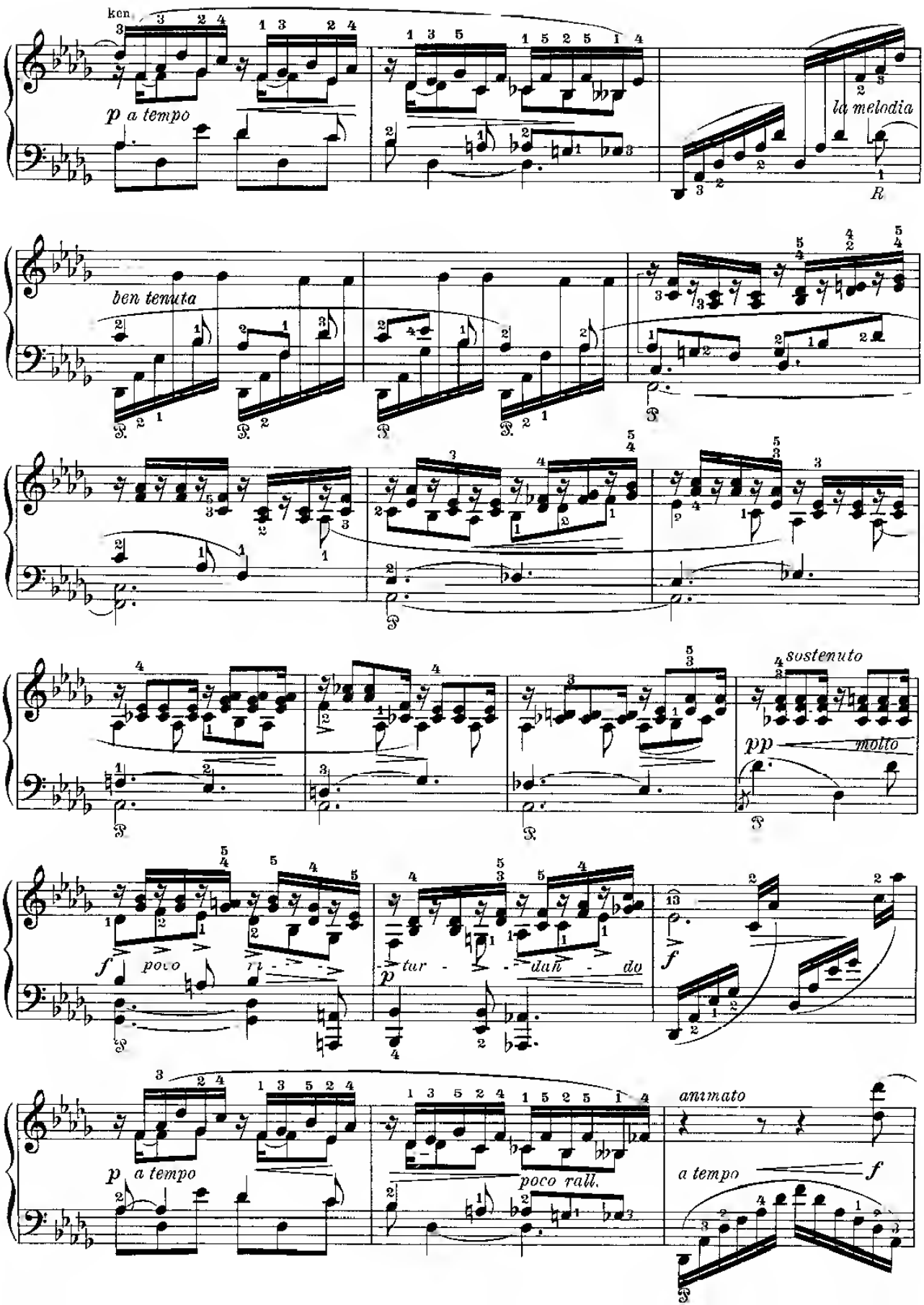

Allegretto con moto
pp
dolciss.
pp
poco rit.
Tempo I
cantabile
Gott helfe dir, wenn du die Sonne noch siehst, die
p
Son - ne noch siehst.
Gott segne dich, wenn du zu Fu - ßen ihm kniest, zu
Fu - ßen ihm kniest.
Ich will dei - ner har - ren bis du mir nah, bis

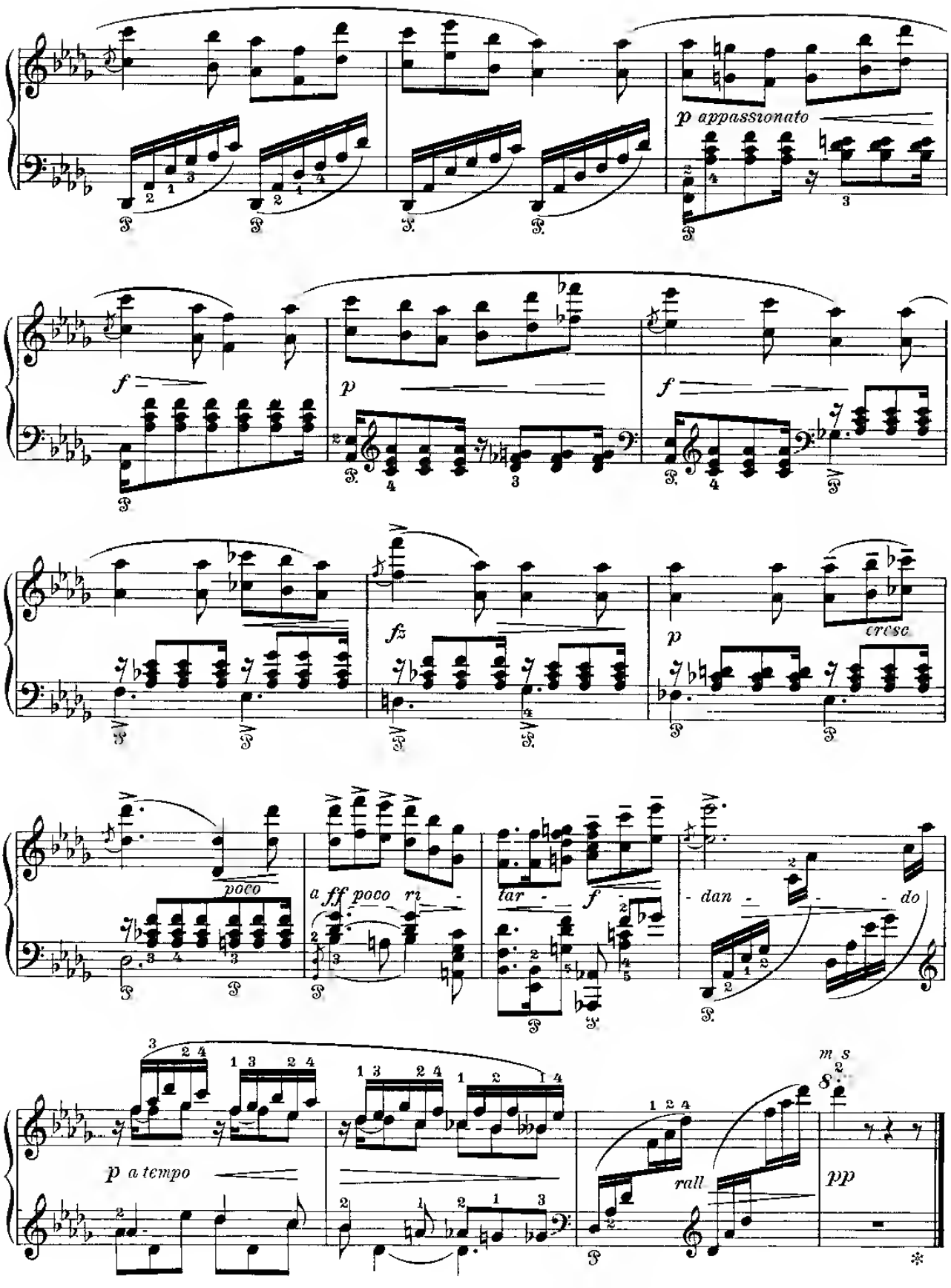

du mir nah, und har-rest du dort o - ben, so tref-fen wir uns da, so tref - fen wir uns
cresc.
Ah...
Allegretto con moto
dal
ritard.
pp
pp dolciss.
poco rit.
Tempo I
p
dim.
pp

V.

Love
(Liebe; Kjaerlighed)

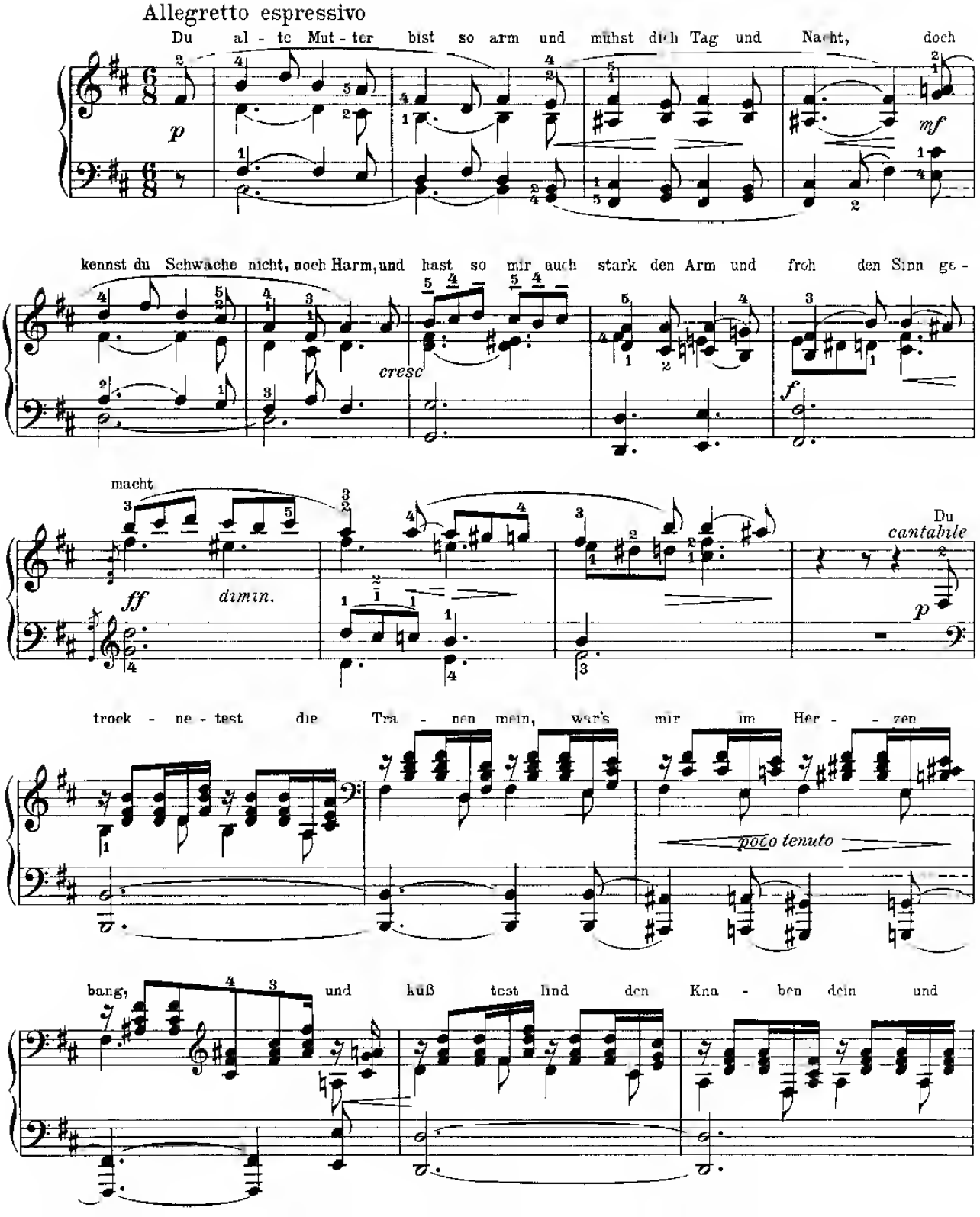


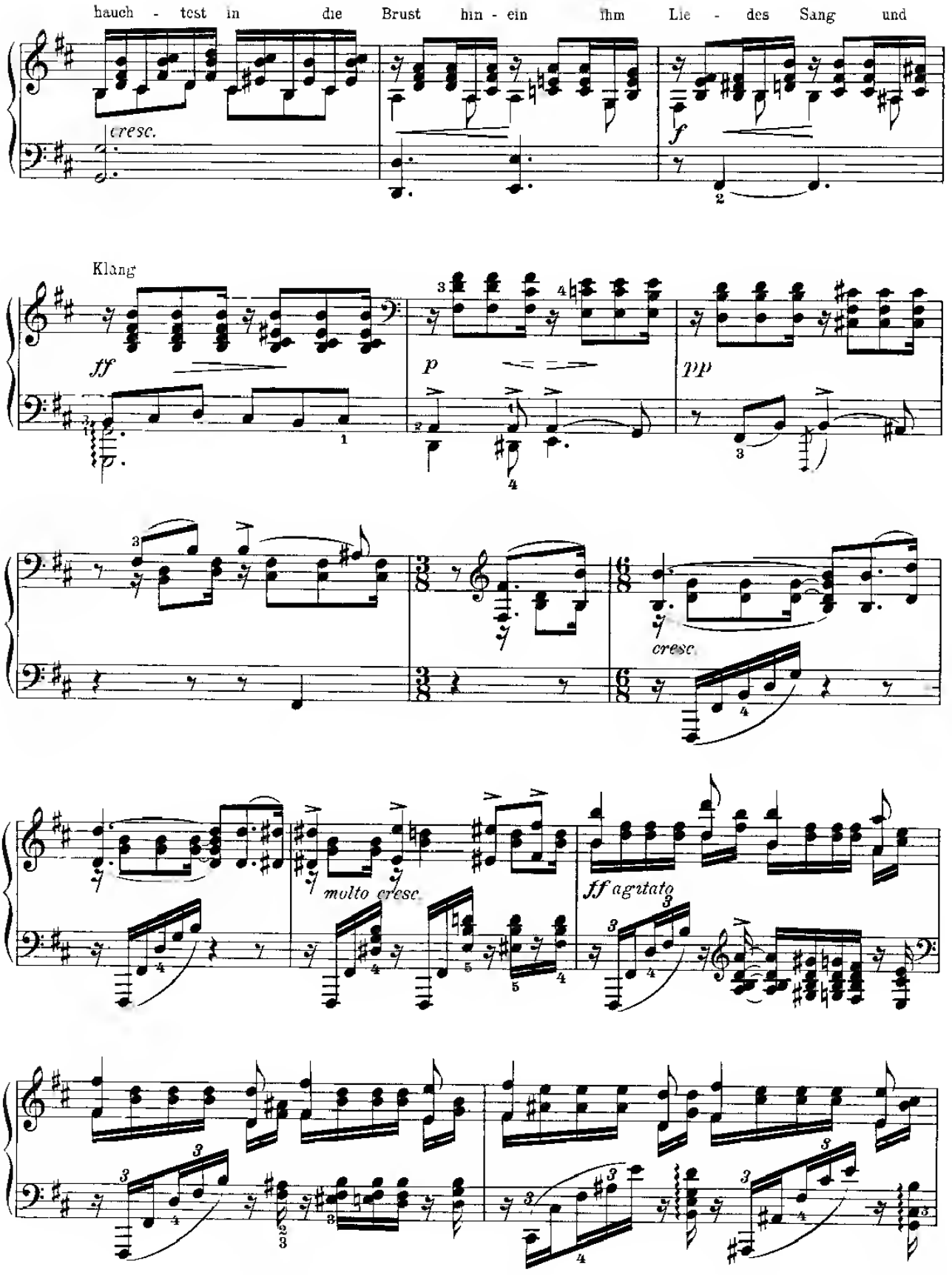

ken
p a tempo
la melodia
R
ben tenuta
sostenuto
pp molto
f poco
p tar - dah - do
f
animato
p a tempo
poco rall.
a tempo
f

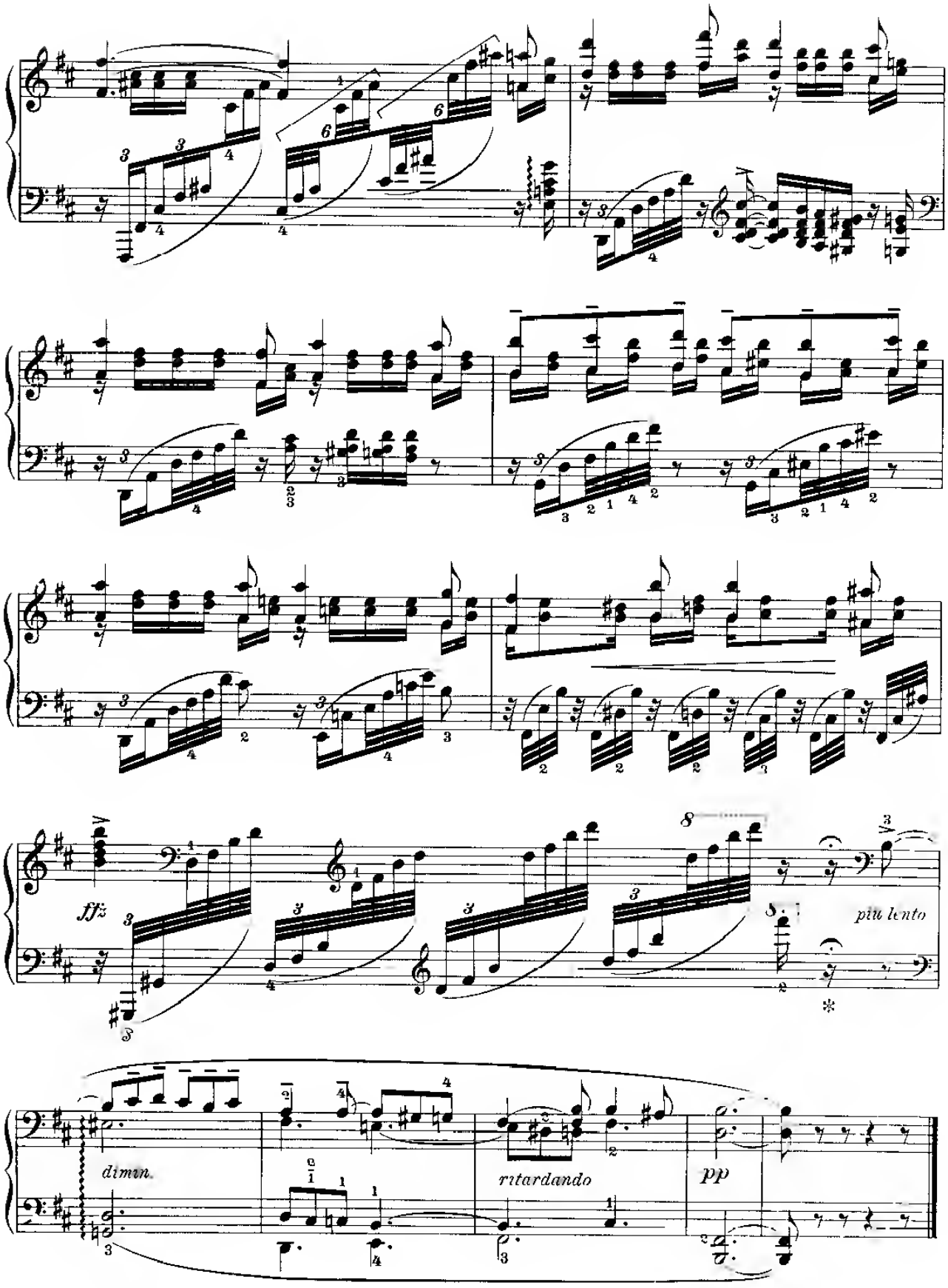

p appassionato
f
p
f
fz
p
cresc
poco
a ff poco ri -
tar -
f
- dan - - do
p a tempo
rall
pp
m s

VI.

The Old Mother
(Die alte Mutter; Gamle mor)




hauch - test in die Brust hin - ein ihm Lie - des Sang und
cresc.
f
Klang
ff
p
pp
cresc
molto cresc
ff agitato


fff
più lento
dimin.
ritardando
pp